


ACTIVITIES REPORT



**SUPPORT TO 127 PROJECTS,
54% OF WHICH IN THE
CULTURAL AREA, 28% IN
SCIENCE AND EDUCATION
AND 18% IN SOCIAL
SOLIDARITY.**

Fundação Millennium bcp exercises its activity based on the exercise of institutional social responsibility, translated by means of its participation in the development of society and in the share of values with the community. This way, it intends to promote social-cultural good practices for the development of sustainability in entities with which it cooperates, meeting the needs in several areas, namely Culture, Science and Knowledge and Social Solidarity through the attribution of one-off support for the enabling of small worthy projects or of structured support to larger projects.

The Foundation, in its patronage activity, focuses mainly on Culture, affirming itself as one of the most recognized Portuguese patrons. Thus, it intervenes significantly in projects for the recovery and preservation of classified cultural heritage as well as in the promotion of a substantial number of activities related with the disclosure of artistic and architectonic heritage. In that sense, the Foundation maintained several partnerships with reference museums and also started to support new projects linked to several cultural initiatives, such as exhibits, festivals, art exhibits and awards to young talented individuals, being the creative innovation and the support to emerging artists one of the current guidelines of the Foundation's strategy. Apart from the collaboration with external projects, the Foundation also develops several own initiatives, such as the ones carried out in the Millennium Gallery and the management of the Archaeological Centre of Rua dos Correios (NARC), with emphasis on the restoration and conservation of the therein existing Roman mosaic, which represents a significant historical and artistic item which is now in perfect conditions to be shown to the public visiting the Centre.

In the areas of Science and Knowledge and Social Solidarity, the Foundation also seeks to intervene in projects contributing for the disclosure of scientific knowledge and assists entities providing social solidarity.

During 2017, the Foundation assumed a new graphic identity, more dynamic and better adjusted to the several activities it pursues. This new graphic identity was launched in September.

The Foundation received and analysed around 360 proposals and provided support to 127 projects, 54% of which in the cultural area, 28% in Science and Education and 18% in Social Solidarity.

The Foundation has been developing activities in all areas of patronage, covering the entire country, recording the following activity percentage distribution: 46% in initiatives carried out in the district of Lisbon, 14% in Porto, 10% in the North (excluding Porto), 6% in the Centre (excluding Lisbon) and 6% in the South. The remainder was divided between initiatives with national coverage, 14%, or international coverage, 4%.

In the Cultural area, we may highlight the following initiatives:

CONSERVATION AND DISCLOSURE OF THE BANK'S ART ASSETS:

Initiatives free of charge:

- Maintenance of the Archaeological Centre of Rua dos Correiros (NARC) and management of guided tours, which totalled 11,911 visitors, this year.
- Exhibits in the Millennium Gallery, namely the following: *Unspoken Dialogues*, inaugurated in November 2016 and closed on 11 March 2017, which received 1368 visitors; *A Pressão da Luz – Álvaro Siza by Nuno Cera*, exhibited from 7 April to 26 May, which received 1388 visitors. Within the scope of "Lisboa 2017 – Capital Ibero-Americana para a Cultura", (Lisbon 2017 – Iberian-American Capital for Culture) three exhibits were organized for each one of the floors of the Gallery: *Itacoaria – Cicatriz de Tordesilhas*, by Rigo (Portugal); *O Tempo Desenhado: Iconografias de um Povo Ameríndia Amazónia* by Pedro Niemeyer Cesarino (Brazil) and *Archivo Alexander Von Humboldt*, by Fabiano Kueva (Ecuador), which were inaugurated on 3 June and remained in exhibition until 27 August, receiving a total of 1984 visitors; the painting exhibition *Beyond Surrealism*, showing works of art from eight artists of the Millennium bcp Collection, included in the project *Shared Art*. The latter was inaugurated on 25 September 2017 and will remain in exhibition until 3 February 2018. Until 31 December 2017 it had received 4,889 visitors. The Millennium Gallery was visited by 9,629 persons.

MUSEUM ACTIVITIES:

- Museu Nacional de Arte Antiga (MNAA) – funding for the purchase of a multimedia table for the Library, the Capela das Albertas and for the making of a light, sound and performance show, in collaboration with Chapitô, inspired by the fall of the sculpture of the Archangel St. Michael, exhibited in the street and in the garden; support to the congress *Almas de Pedra. Escultura Tumular: da Criação à Musealização* and the colloquium *MNAA 21st Century*.
- Museu Nacional dos Coches – support to the exhibition celebrating the 300th anniversary of the Embassy of D. João V – for increasing the research, disclosure and conservation of the pieces that compose it, the Museu Nacional dos Coches organized this exhibition to promote the public's general awareness about this specific event of the Portuguese political, social and cultural history. Until 31 December 2017 (the exhibition will remain open to the public until 3 June), it received a total of 14,402 visitors, of which 6,817 were Portuguese citizens and 7,585 were foreign.
- Museu Nacional de Arte Contemporânea – Museu do Chiado (MNAC) – support to the exhibition *Sedução da Modernidade* and to the activities carried out by the museum.
- Museu Nacional do Azulejo – translation from Portuguese into English for the exhibition *O encanto na hora da descoberta. A azulejaria de Coimbra no século XVIII*.
- Museu Nacional Grão Vasco – support to exhibitions.
- Museu Regional de Beja – support to the re-qualification and promotion of the museum's assets.
- Museu de Lisboa – catalogue for the exhibition on Lisbon's historic pavements *Debaixo dos Nossos Pés – Pavimentos Históricos de Lisboa*.
- Museu Nacional de Soares dos Reis – exhibit *A Cidade Global – Lisboa no Renascimento*.



Beyond Surrealism includes works of art from eight artists of the Millennium bcp Collection.

THE FOUNDATION FOCUSES
ITS ACTIVITY MAINLY ON
CULTURE.

THERE WERE PROMOTED
8 INITIATIVES CONCERNING
RECOVERY OF CULTURAL
HERITAGE.

RECOVERY OF CULTURAL HERITAGE:

- Regional Department for Northern Culture – support to the recovery of churches in the historical centre of Oporto.
- Regional Department for Northern Culture – support to the conservation of Santa Clara Church, in Oporto.
- Regional Directorate of Algarve – recovery of Castelo de Paderne.
- World Monument Fund – conservation of the arches of the Church of the Jerónimos Monastery.
- Association of Portuguese Archaeologists – restoration of the axial door of the Carmo Convent.
- São Pedro de Faro Church – conservation and restoration of the painting of the altar of Nossa Senhora da Victória.
- Palácio Nacional de Maфра:
 - construction of a scale model of the Real Edifício de Maфра, at 1/200 scale, representing the Palace, the Basilica and the Convent;
 - project for the lighting of the Throne Room.
- Sociedade Histórica da Independência de Portugal – beginning of the recovery of the tile covering and decoration work in the fountain of the garden of the Independence Palace, representing scenes from the 1st of December of 1640.

OTHER CULTURAL INITIATIVES:

- Associação Isto não é um Cachimbo – Map of the Arts is a free participation platform focused on the promotion of contemporary art in Lisbon, presenting to the people of Lisbon and to its visitors all the Lisbon's contemporary art spaces, divided by art galleries, museums, foundations and other spaces.
- Ar.Co – Arts and Visual Communication Centre – support to the project Ar.Co Xabregas, i.e. the moving of the premises of Ar.Co (Independent Art School) into the former marketplace of Xabregas.
- Associação Castelo d'If – *Artists' Studio 2017* (8th edition), an initiative promoting the public's access, entrance free of charge, to artists' studios during one week-end per year. It also provided support to the exhibition *Paisagem*, celebrating the seven previous editions of the *Artists' Studios*, which took place at Sociedade Nacional de Belas Artes, from 20 April to 6 May.
- General-Directorate of Cultural Heritage – support to the launching of the results of the study made to the public that goes to national museums, "Estudo de públicos de Museus Nacionais" (initiated in 2014).
- Portuguese Archaeologists Association – support to its annual congress.
- BoCA – Biennial of Contemporary Arts – creation and production structure focused on the production and programming of new works of art and of special events portraying different fields of contemporary art.
- Acesso Cultura – annual conference held on 16 October, at Fundação Calouste Gulbenkian, with 130 participants.
- Inter-municipal community of Tâmega and Sousa – support to the educational activities of *Festival Mimo 2017*, which took place from 21 to 23 July, in Amarante. Eight initiatives were carried out – workshops – with a total of 196 participants.
- FOLIO – Festival Literário Internacional de Óbidos – support to the events "Aulas" and "O Jardim do Solar", held from 19 to 29 October.



Festival Mimo 2017 had 196 participants.



THE FOUNDATION IS ONE OF THE MOST RECOGNIZED NATIONAL PATRONS.

- Municipality of Faro – 6th edition of the National Poetry Award António Ramos Rosa – this initiative seeks to promote the surge of new poets but also the recognition well-known ones. In all its editions, it had more than 50 poems competing and it was awarded to poets of recognised literary excellence.
- Bookstore Lello – support to free of charge literary activities on Children's Day.
- Círculo Literário Agustina Bessa-Luís – support to the “Agustiniano” itinerary presenting the geography of the writer's work.
- Directorate-General for the Arts – Portuguese Representation at the 57th International Art Exhibit *La Biennale di Venezia*. Inaugurated on 10 May 2017 the Portuguese Official Representation with the work *Medida Incerta* by José Pedro Croft (image) and curated by João Pinharanda. The exhibit opened to the public on 13 May and was open to the public until 26 November.
- Associação Geração Inabalável – 6th edition of the International Ballet Competition of Oporto. This event intends to publicise and support young talents in classic and contemporary dance through scholarships for the attendance of professional schools and through monetary prizes and support to young talents.
- Fundação da Juventude:
 - Martelinhos de S. João'17 competition;
 - Competition of Arts and Talents, intending to recognise, promote, distinguish and award innovation, creativity and talent in Painting, Drawing, Sculpture, Photography, Video, Engraving, Installation, Performance, Architecture and Design. The competition consisted in the presentation of proposals for exhibitions in these areas on the space provided by the Palácio das Artes, in its capacity of historical building, located in the middle of the Oporto Historical Centre. Five awards were attributed, the first to João Meirinhos, who, having visited 22 countries from Europe to Africa, reflects in his work the issue “what does freedom mean to you?” by using 20 photos and the presentation of a video of the places he visited.
- Fundação Cupertino de Miranda – support to the project *Necessidades Especiais – Educação Financeira* – an innovative project on financial education consisting in the creation and adaptation of contents to enhance the knowledge and ability of persons with cognitive deficits. The project conceived a financial education guide and implemented empowerment workshops in order to provide these persons with the abilities necessary to handle day-to-day financial situations. 240 individual benefited from this project in 2017. 24 workshops/visits to the Museu do Papel Moeda were carried out.
- Associação Trienal de Arquitetura de Lisboa – the support includes three awards: Millennium bcp Triennial Career Award, Millennium bcp Triennial Universities Award and Millennium bcp Triennial Début Award. In cooperation with the Triennial, the Foundation joined the *Open House* initiative, opening the Millennium bcp building at Rua Augusta for guided tours.
- Patrícia Pires de Lima Art Consultant: *Exhibit 2017* (15th edition) – event for the disclosure and promotion of contemporary arts, focused on Portuguese art. This edition counted with a multidisciplinary group of artists to bring a new life to an uninhabited space located in an ancient orthopaedic private hospital in Príncipe Real.



Medida Incerta, by José Pedro Croft and curated by João Pinharanda, *La Biennale di Venezia*.

THE FOUNDATION
REPRESENTS AN AGENT
OF CREATION OF VALUE
IN SOCIETY



- Spira – Revitalisation of Art Heritage: AR&PA – *Bienal Ibérica de Património Cultural, Gestão Patrimonial*, held in Amarante, from 13 to 15 October. Recorded the presence of 75 entities (38 public and 37 private), of which 41 were Portuguese, 30 were Spanish and 4 were French. All the Portuguese regions were represented, exception made to Madeira. It received around 9,000 participants in total at the different exhibitions and programmes of the Bienal.
- Associação Geopark Estrela – related with the application presented by Serra da Estrela to the UNESCO Global Geoparks, the Foundation finances a scholarship within the scope of the activity “Promotion of Research Aspiring Geopark Estrela” and the Conference.
- Jardins Efémeros – VI edition of *Jardins Efémeros*, an event that takes place every year in Viseu, in the historical centre, with the participation of national and international artists, celebrating arts within an ongoing experience with the audience. The sound event is accompanied by other events in visual arts, theatre, dance, conferences, architecture, workshops, markets, cinema and photography.
- Filipe Pinto Ribeiro – support to the musical project *Verão Clássico* – three concerts.
- Instituto Europeu de Ciências da Cultura Pe. Manuel Antunes:
 - Grant to the international congress *100 Futurismo*, in Brazil at the Universidade Federal do Rio de Janeiro and at Universidade Federal Fluminense, from 30 May to 2 June, and in Portugal, at Fundação Calouste Gulbenkian, from 14 to 17 November 2017;
 - Support to the publication of the complete works of Marquês de Pombal.
- A+A Books: 2nd edition of the book *Guia de Arquitetura Álvaro Siza, Projetos Construídos*, with photos by Nuno Cera.
- Universidade de Lisboa – Faculdade de Letras – exhibit the *A Lusitânia dos Flávios: a propósito de Estácio e das Silvas*, from 17 March to 22 September, within the scope of the congress *Editing and Commenting on the Silvae*.
- Out of The Wall – support to the Educational Programme of the Exhibit *Leonardo da Vinci – As Invenções do Génio*, exhibited at the Congress Centre of Alfândega do Porto, from 31 March to 31 July.
- Carpe Diem Arte e Pesquisa – national award Young Art addressed to students from the courses of visual arts in 2017, with the purpose of disclosing new artists and giving them the opportunity to carry out their first work exhibit, with curatorship, sales and catalogue. The award consists in a trip to a European capital, within the context of an art event.
- Associação Cultural Meeting Lisboa – 5th edition of the *Meeting Lisboa*.
- Plataforma Portuguesa de Artes Performativas – project *O Espaço do Tempo*, created by the choreographer Rui Horta, at Convento da Saudação, in Montemor-o-Novo. This platform is a multi-disciplinary structure supporting numerous Portuguese and international artists. Its main activity consists in a programme of art residences in the areas of theatre, dance, performance, music, visual arts and the arts, in general, especially focused on the creation of emerging contemporary art.
- Federação de Amigos de Museus de Portugal – support to the award Reynaldo dos Santos – the award is given to the best exhibit of 2016 in a Portuguese museum.



National award Young Art aims to disclose new artists.

- Elizabeth Almeida (artist) – support to the exhibition *Neptuno, Orion, Ariadne*, a trilogy of exhibitions in Algarve. A book will be edited by Docapesca at the end of the exhibitions. This book will portray the exhibits made in the several municipalities of Algarve.
- Building Ideas – support to *Lisbon Seminar – Creativity and Cultural Heritage*, particularly the presentation of the theme “How to conciliate the old with the new and the cultural heritage concerns with the promoter’s needs?”.
- AiR 351 – Art in Residence – project for welcoming international artists in Portugal (visual arts) for the establishment of art residences; It promotes the professional development of artists and of curators who will carry out therein residences with a 3 to 12 months duration, contributing to develop the local critical mass in the world of visual arts.
- Church of Nossa Senhora de Fátima – support to the Corpo de Deus procession.
- Árvore – Cooperativa de Actividades Artísticas – support to a cycle of nine conferences under the theme “Culture and Citizenship”.
- Artistas Unidos – financial aid for making the flyer with the programme.
- Municipality of Lisbon – support to the festival *TODOS – Caminhada de Culturas 2017*, held from 8 to 10 of September, in Colina de Santana, with a programme privileging the meeting and dialogue between different cultures. It is an inter-cultural performing arts festival with an integrated and pro-active social area. It had more than 17 thousand spectators and its direct social impact near communities supported by Santa Casa, Associação CAIS and Centro Português de Apoio aos Refugiados involved, for more than three months, 79 individuals.
- Fundação Júlio Resende – celebrates the 100th anniversary of Júlio Resende.
- Tripli'arte – Associação Cultural e Artística – *Portugal SLAM – Festival Internacional de Poesia e Performance*, held in October under the theme “Art and Resistance” especially dedicated to the poems by Zeca Afonso, in an attempt to create a merger with other forms of the so-called resistance art, such as music, graffiti, dance and visual interpretation. The *Portugal SLAM* (platform for spoken word and performance) being the only platform providing national representativeness in the European and world circuit of performing poetry.
- Magazine *UMBIGO* – creation and promotion of a social network for young artists. The platform shall include emerging and well-known curators who will promote exhibitions by selecting works of art by members of the network. It intends to involve art schools and platforms supporting young artists, at an international and national level.
- Centro de Artes Visuais – exhibition *False Ground* by the Swiss artist Marianne Müller.
- Nuno Miguel Borges – support to publish a book and making an exhibition on the rehabilitation of the Roman Baths of S. Pedro do Sul.
- Associação de Fronteira para o Desenvolvimento Comunitário – Ribacvdana – edition of a Heritage Roadmap of Vale do Côa, from the spring to the mouth of the river, production of a travelling photography exhibition and a set of leaflets for tourism promotion of art heritage belonging to the 39 parishes located along the Côa river valley.
- Pedro Campos Costa Arquitectos – Livro N2 – *Mapeamento da Infraestrutura na Paisagem Contemporânea*.
- CEMD – Círculo de Escritores Moçambicanos na Diáspora – support to the 10th Meeting, held on 29 and 30 Jun,e at the head office of UCCLA, in Lisbon.
- Safe Place Portugal – MENTAL – support to the *Mental Health International Festival*.
- Universidade de Trás-os-Montes e Alto Douro – grant for Museu de Geologia Fernando Real.
- Círculo de Artes Plásticas de Coimbra – project *Anozero*, an action programme for the city that, by means of a systematic questioning on the territory where the city is located, proposes to contribute to the construction of a transforming and active cultural time in Coimbra and in the central Region of Portugal.
- Irmandade de São Roque – support to the Christmas Play and publication of a book thereon.

IN SEPTEMBER 2017,
THE FOUNDATION
LAUNCHED A NEW GRAPHIC
IDENTITY, MORE DYNAMIC
AND VERSATILE.



This inter-cultural performing arts festival has an integrated and pro-active social area.

In what regards Science and Knowledge:

UNIVERSITY:

- A scholarship programme of Fundação Millennium bcp, aimed at students from Portuguese-speaking African countries and from Timor (PALOP).
- Partnership with Millennium bim for the attribution of scholarships (several areas) in universities of Mozambique to young people evidencing academic merit and lack economic means.
- Universidade de Trás-os-Montes e Alto Douro (UTAD) – UNESCO Chair “Geoparques, Desenvolvimento Regional Sustentado e Estilos de Vida Saudáveis” – attribution of a scholarship for one master’s and one doctorate degree to students from Angola and/or Mozambique, enabling them to develop studies and research regarding said chair, applied to the specific realities of those countries.
- Universidade Católica Portuguesa – Faculdade de Ciências Económicas e Empresariais and Universidade Nova de Lisboa – School of Business and Economics – Scholarships for the Lisbon MBA, a business management programme that joins the academic component with the development of interpersonal competences for the participants to gain the highest level of academic knowledge and be prepared for facing challenges at the best organizations.
- Universidade Católica Portuguesa – Instituto de Estudos Políticos – support to the chair on European Law.
- Universidade Católica Portuguesa – Instituto de Ciências da Saúde – *Pedipedia* project, development of an online encyclopaedia, a pedagogical resource to support clinical practices and training in child health care; Its recipients are health professionals, parents and care providers, children and teenagers from the Portuguese-speaking community.
- Universidade Católica do Porto – Escola das Artes – scholarships for students that evidenced academic merit and lack economic means, for a Masters in Conservation and Restoration of Cultural Heritage.
- Universidade do Minho – *HSCI2017 - 14th International Conference on Hands-on Science*.
- CGC Cytogenetics Laboratory – Faculdade de Medicina of Universidade de Coimbra – support to the congress *Primeiras atualizações em cancro da cabeça e pescoço: da prevenção ao tratamento*, held on 20 May.
- MAAT – Museu de Arte, Arquitetura e Tecnologia, partnering with the Instituto de História de Arte of Universidade Nova and with Instituto Superior Técnico of the Universidade de Lisboa – support to the Conference *Post Internet Cities*.
- Instituto Superior Técnico:
 - Exhibition of the works made by the students completing the master of Architecture Degree, at the Mãe de Água Building of the Lisbon historic aqueduct Aqueduto das Águas Livres;
 - General Meeting of the T.I.M.E. – Top Industrial Managers Europe Network, International Day.
- Fundação Rui Osório de Castro – attribution of an award to scientific investigation in the area of paediatric oncology. The award Rui Osório de Castro Millennium bcp was created aiming at the development of innovative projects and initiatives to promote better care for children with an oncologic disease.
- Junior Achievement Portugal – StartUp Programme (10th edition) – this initiative aims to undertake entrepreneurial programmes with college students by creating new micro companies under the guidance of teachers of several universities and institutes, being supervised by voluntary tutors of Millennium bcp. The programme led to a national competition between 13 projects, and the Best Overall Company award was given to the micro company CityCheck, created by a team made up of students from three schools, Universidade de Évora, Instituto Superior Técnico de Lisboa and ISCTE, proposing an app that explores the major points of interest in a city in an innovative manner.
- Instituto de Cooperação Jurídica:
 - Support to the publication of the Masters Research paper *The system for supervising the application of the Constitution in Cape Verde*, within the scope of the collection *African Law Studies*;
 - Instituto de Cooperação Jurídica – Faculdade Eduardo Mondlane, in Mozambique – master in Legal-Political Studies.
- Universidade de Trás-os-Montes e Alto Douro – the Geology Department, together with the Geochemical Group of the Portuguese Geological Society organized the 14th CGPLP – Geochemistry Congress for Portuguese-speaking Countries and the 19th Week of Geochemistry.
- Associação de Estudos Europeus de Coimbra – 2017 *Summer Seminar: Post-Globalization and Democracy*.
- Associação de Estudantes Moçambicanos in Portugal/Lisbon Unit – support to the organization of a congress for Mozambican students in Portugal.
- Instituto Camões – award for the best student of Portuguese language 2017, in the United Kingdom.
- ACEGE – Associação Cristã de Empresários e Gestores – the programme aims to promote a group of company leaders that works as a dynamic force for a responsible management of the Portuguese companies, thus promoting higher economic productivity and social justice. The entity held 97 events, with the participation of around 3,000 leaders.
- Associação Sindical dos Juizes Portugueses – XI Congress of Portuguese Judges.
- BEST Porto – *Symposium on Education: Be Part of The Next Generation*, from 22 August to 1 September, at Universidade do Porto.
- Fundação da Juventude – 2nd edition of the Millennium Programme of scholarships for Research on Cities and Architecture.
- Associação de Esclerose Tuberosa – supporting its participation in the congress *2017 International TSC and LAM Research Conference: Innovating Through Partnerships*, held in Washington DC, USA between 22 and 24 June.
- Associação Portuguesa de Distribuição e Drenagem de Águas (APDA) – support to the *National Meeting of Water and Sanitation Management Entities, ENEG 2017*, held in Évora, between 21 and 24 November.

- ARTIS – Instituto de História de Arte of Faculdade Letras – UL – international congress on *Preserving transcultural heritage: your way or my way?*.
- Centro de História de Além-Mar of Universidade Nova de Lisboa and Universidade dos Açores – *15th International Conference of the European Association for Japanese Studies (EAJS)*, at the Faculdade de Ciências Sociais e Humanas of Universidade Nova de Lisboa, from 30 August to 2 September.
- Centro Português de Geo-História e Pré-História – cycle of communications made by researchers who work in the same scientific fields where Carl Sagan gained his reputation. This cycle took place at three different locations – Lisbon, Constância and Golegã –, between 9 December 2016 and 14 January 2017.
- Clube de Lisboa – *Lisbon Conferences* – international event that is held every two years to promote debate on Development.

BASIC EDUCATION:

- Associação Empresários pela Inclusão Social (EPIS) – educational project for social inclusion, programme *Mediators for academic success*. This year, the programme was extended to a greater number of locations, reaching a higher number of students.
- Exploratório Ciência Viva Coimbra – support to the project *Seleção sub30 – A Nova Geração de Cientistas Vai à Escola*, consisting of promoting events at high schools that request them. Young investigators (under 30) go to the high schools to speak about science, according to a conversation and experience sharing model so as to awaken the students' interest in various areas of science.
- Laboratório das Artes – Centro de Experiências e Técnicas Artísticas – support to activities for children and young people, to improve self-expression and communication skills, in the area of plastic arts and art education.
- Associação Hands-On Science Network – *HSCI2017 – 14th International Conference on Hands-on Science*, with the main theme “Growing with Science”, that took place in Braga, between 10 and 14 July 2017.
- Agrupamento de Escolas de Barcelos – Rede de Pequenos Cientistas – Competition Big Laboratory 9.

Lastly, in what regards the Social Solidarity area, the Foundation supported different actions promoted by several entities, among which:

- Associação Portuguesa de Famílias Numerosas (APFN):
 - Observatório das Autarquias Familiarmente Responsáveis, a project that intends to distinguish the municipalities that, by adopting family/employee-oriented measures, stand out for the best practices adopted. It also gave this year the 9th Award for Best Family Responsible Municipality;
 - Support to the *Comparative Study of Water Tariffs in Portugal* and to the National Equity Index, presented on 18 October, in Lisbon, at the Millennium bcp Auditorium. After the first edition, another 30 municipalities implemented family tariffs, totalling 174 municipalities that apply such tariffs.
- Vida Norte – Associação de Promoção e Defesa da Vida e da Família – support to the activities carried out by the institution that helps young mothers in need.
- AESE – Associação de Estudos Superiores de Empresa – Programa GOS – Gestão de Organizações Sociais – programme developed in a partnership established between the AESE – Escola de Direção de Negócios and ENTRAJUDA. The programme aims to improve the management undertaken by the senior staff of IPSS, through training actions targeting their governing bodies.
- Banco Alimentar Contra a Fome – support to the production of bags for the food collection campaigns and purchase of tuna.

IN THE AREAS OF SCIENCE AND KNOWLEDGE, IT SEEKS TO CONTRIBUTE FOR THE CONSTRUCTION OF A DEVELOPED SOCIETY.



This project intends to distinguish the municipalities that stand out for the best family-oriented practices.

IN THE AREA OF SOCIAL SOLIDARITY IT AIMS TO CONTRIBUTE TO ASSIST ENTITIES PROVIDING SOCIAL SOLIDARITY.



The Foundation attributed a scholarship, contributing to hold a musical celebrating the Association's 10th anniversary.

- Associação BUS – Bens de Utilidade Social – support for the development of its activities which are the collection of useful goods, forwarding them to individuals/families in need.
- Fundação Portuguesa de Cardiologia – support to the Month of the Heart, which took place in May, this year under the theme “The heart in sports”.
- Associação de Apoio aos Deficientes Visuais of the Braga District – support to its activities.
- Centro Doutor João dos Santos:
 - Support to the Therapeutic Holiday 2017 – benefiting 43 children and 43 families. The Foundation's donation enabled bearing the expenses incurred with lodging and food and the inclusion of technical staff in the team for specific activities;
 - Supporting the Child Psychiatry Office – guaranteeing the presence of a paediatric psychiatrist at the institution. The donation paid for 40 hours, distributed among case supervision at clinical meetings where situations involving children with emotional disorders were presented and consultations with some of those children.
- Lar de Crianças Bom Samaritano – support to the programmes to provide therapeutic help in mental health for children and young people.
- FAMSER – Associação de Apoio Famílias Desfavorecidas – *Projeto GPS – Gerar, Percorrer e Socializar*, a specialized residential foster home located in Castro Verde, capable of assisting 30 young people.
- Parish of Lumiar – *Programa Lumiar Cidade das Crianças*, a temporary project involving several activities in the area of education and citizenship, focused on road safety and environmental responsibility.
- Associação dos Amigos do Hospital de Santa Maria – financial aid for the golf tournament, to raise funds for the association.
- Universidade de Évora – Social Fund for Students of Universidade de Évora (FASE-UÉ).
- Associação de Doentes com Lupus – support to activities.
- Sociedade do Bem – edition of the children's book *What colour are your words?*.
- Associação Nacional de Pais e Amigos Rett (ANPAR) – completion of the centre for supporting the development of competences and activities of ANPAR.
- Associação Famílias SOS – Parish of Estoril – *Project Estoril Working for Solidarity*, consisting of a weekend of cultural and commercial events for fund raising.
- Parish of Amora – 19th Holliday Camp 2017, for children between 5 and 13 years old.
- Colégio de São Tomás de Aquino – Primary school play – fund raising for scholarships for students lacking economic means.
- ACAPO – Oporto Delegation – aid for Christmas Party.
- Associação Terra dos Sonhos – this entity seeks to raise awareness, inspire and provide the society with the ability to bear in mind the importance of emotional and mental well-being for the quality of life and physical health of people and to implement emotional well-being tools in areas of society where physical or emotional health is especially failing. The Foundation cooperated through the attribution of a scholarship – “Happiness Unit” –, contributing to hold a musical celebrating the Association's 10th anniversary.