

ACTIVITIES REPORT 2019

Culture, Science and Social Solidarity are the three main components of the activities performed by Fundação Millennium bcp. By supporting projects in these three areas, the Foundation aims at developing society, in its several components, and promote the activities developed by the supported entities so that these can increase their innovation and sustainability potential.

A component of its strategy is to support initiatives that, individually and as whole, promote the development of contexts that foster growth, modernization and sustainability.

In Culture, the most important area of performance of Fundação Millennium bcp and assumed by it as a key investment for society and citizenship, it supported projects targeted at the development of national museums, the recovery of architectonic heritage and the disclosure of contemporary art and of new artistic talents.

In Science and Knowledge, the Foundation has been privileging scientific investigation, training and projects particularly on health issues and post-graduation programmes at Portuguese universities of reference which may contribute for the internationalization of schools, as well on a university education of excellence in areas connected with financial activities and arts.

Regarding Social Solidarity, it tried to focus on relevant projects within the scope of social innovation and employment,

structuring social programs that promote local development, namely in the assistance to the most vulnerable parts of the society and their inclusion in society and also initiatives able of contributing to the capacitation of the institutions so that they are able to acquire efficient management tools to develop sustainable projects and create a true cooperative economy.

In 2019, the Foundation supported a total of 116 projects, of which 59% in the area of Culture, 17% in Science and Knowledge and 24% in Social Solidarity.

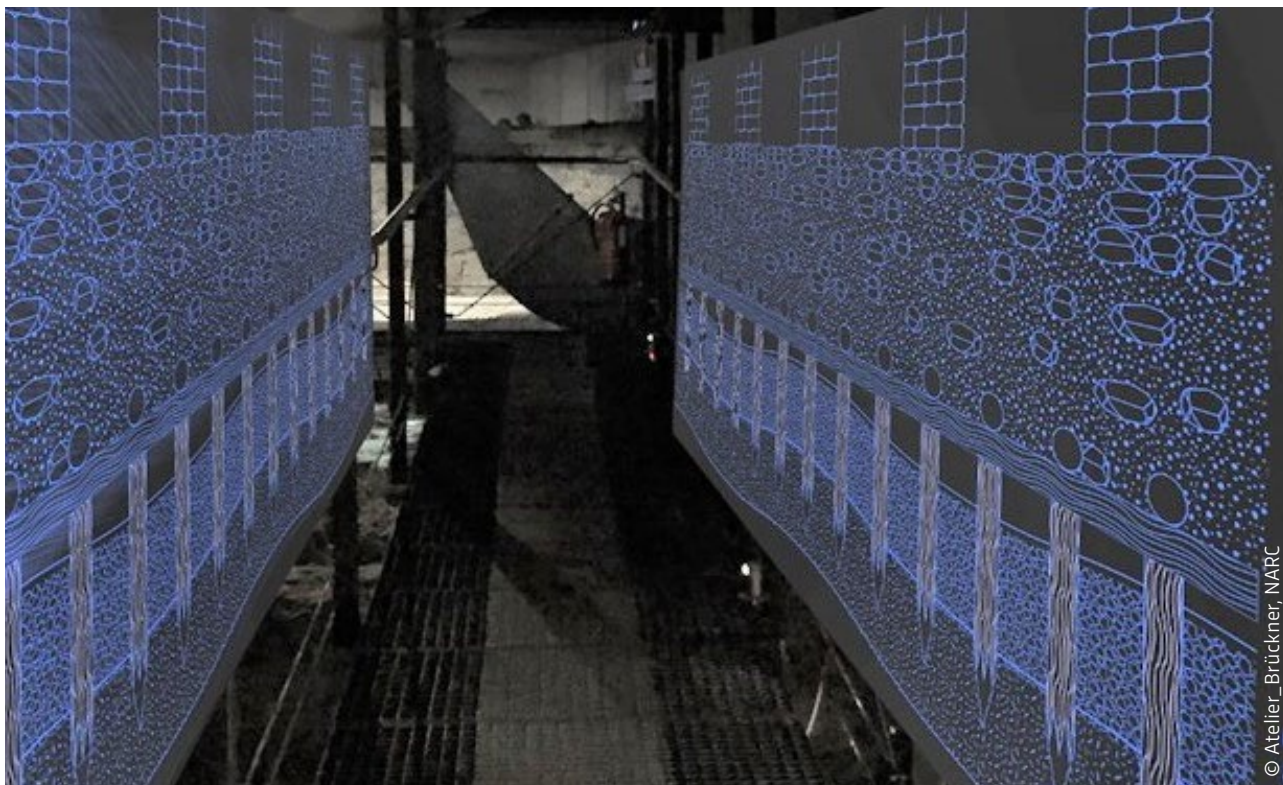
In terms of Culture, the Foundation provided support to the following initiatives:

CONSERVATION AND DISCLOSURE OF THE BANK'S ART ASSETS:

- Maintenance of the Archaeological Nucleus of Rua dos Correeiros (ANRC) and management of the guided tours, a space that received, until the end of May, 3,627 visitors.

The NARC closed on 1 June 2019 for renovation works, exhibiting an architecture and design project from the art studio Brückner;

- The project "Shared Art from Millennium bcp" exhibited:
 - The painting and drawing exhibition "*Julio e outros modernistas*", at the Gallery Julio - Centro de Memória, of Vila do Conde This exhibition was opened to the public



Atelier Brückner, NARC.

from 25 May to 22 September and welcomed more than 3,710 visitors.

- The exhibit on naturalistic painting "Os Desvios da Natureza", at the Municipal Museum of Faro, from 19 July to 20 October which welcomed around 10.000 visitors.
- The exhibit "*Abstração*". Shared Art Collection Millennium bcp" at the Museum Amadeo de Souza-Cardoso, which was inaugurated within the scope of the *Festival Mimo Amarante* and remained open to the public from 26 July 2019 to 22 January 2020. It welcomed around 16,394 visitors.
- As part of the disclosure of the Bank's art heritage and its own cultural initiatives, the Foundation established a partnership with the General-Directorate of Cultural Heritage (DGPC) and with the Fine Arts College from the University of Lisbon. This partnership is focused on the promotion and disclosure of the art heritage and cultural activities of the Museu Nacional de Arte Contemporânea (MNAC) (Portuguese Museum of Modern

Art). This partnership will enable the Foundation to carry out exhibits in a space from MNAC, and the museum will remain in charge of programming and curatorship.

MUSEUM ACTIVITIES:

- Museu Nacional de Arte Antiga (MNAA) (Portuguese museum of ancient art) – support to several projects and activities.
- Museu Nacional de Arte Contemporânea – Museu do Chiado (MNAC) – support to the museum activities.

Museu Nacional de Arte Contemporânea – Museu do Chiado (MNAC) – exhibition "*Espaço Interior*", inaugurated within the scope of the Lisbon Architecture Triennial; In exhibition from 04-10-2019 to 05-01-2020.

- Museu Nacional do Azulejo (Portuguese Tile Museum) – support to an educational initiative, part of the initiative Museum Night.

RESTORATION OF HERITAGE:

- Palácio Nacional da Ajuda – support to the conservation and restoration works of Room D. João IV; The room was inaugurated on 9 November.
- Palácio Nacional da Ajuda – restoration of the antechamber of the room of King D. Luís.
- Associação World Monuments Fund Portugal – support to the conservation project of the Jerónimos Monastery. In 2019 the restoration plan focused on the internal walls of the central nave linked with the south façade and corresponding arches, the two central arches of the upper choir and corresponding walls. The stained-glass windows were also restored.
- Igreja Paroquial de Santa Catarina: restoration of the side doors and main door of the church.

OTHER CULTURAL INITIATIVES:

- Artistas Unidos: production of the 2019 programme leaflet.
- Panteão Nacional (National Pantheon): Exhibition “A Igreja de Santa Engrácia no Campo de Santa Clara: os tempos do lugar”, celebrating the 450th anniversary of the new parish of Santa Engrácia.
- Portuguese National Library Exhibit *Volta ao Mundo*. Graphic works of José de Guimarães, exhibition opened on 22 October, ending on 31 March 2020.
- Art History Institute —School of Humanities and Social Sciences of Universidade Nova de Lisboa - exhibition from students who are completing the post-graduation in Curatorship.
- Association Castelo D' If —10th edition of the event “Opening of Artists' Studios”, in Lisbon, consisting in the opening to the public of the work studios of several artists in Lisbon with the purpose of getting new audiences for Contemporary Art and make Portuguese artists known worldwide.
- AiR 351 - Art in Residence - project for welcoming international artists in Portugal (visual arts) for the establishment of art residences.



Room D. João IV.

FUNDAÇÃO MILLENNIUM BCP SUPPORTED A TOTAL OF 116 PROJECTS.

- Fundação Cupertino de Miranda — financial aid for the rehabilitation of the head office for the creation of the Portuguese Centre of Surrealism and installation of the Literary Tower with the purpose of turning Famalicão into the Portuguese Centre of Surrealism.
- AICA - International Association of Art Critics – AICA awards of Visual Arts and Architecture attributed every year in Portugal to one plastic artist and one architect. These awards intend to distinguish Portuguese artists and architects who, for their work and personal path, provide a contribution of excellence for art and culture.
- Association Lisbon Architecture Triennial: 5th edition of the Architecture Triennial and support to the three awards: Millennium bcp Triennial Career Award, Millennium bcp Triennial Universities Award and Millennium bcp Triennial Début Award.
- Society of Fine Arts of Coimbra; 3rd Edition Anozero - Biennial of Contemporary Art of Coimbra, under the theme “A Terceira Margem do Rio”, which carried out several initiatives in curatorship in classified spaces and in spaces with a significant heritage importance of the city and of the central region of Portugal.
- Magazine UMBIGO: creation of the social network “UmbigoLAB”, for young national and international artists with the purpose of fostering the cooperation among them and exhibit their work, with the assistance from emerging and recognized curators who, after selecting the works exhibited on the network, will organize exhibits.
- SPIRA and Universidade Nova de Lisboa: Support to the Study “Cultural Heritage in Portugal: Assessment of the Social and Economic Value, which analyses the present moment, from a heritage management system organization standpoint versus international examples, in order to identify new management models and a long-term strategy to improve return, sustainability and sharing of the Portuguese cultural heritage.
- SPIRA - Iberian Biennial of Cultural Heritage (AR&PA), which took place in Loulé from 11 to 13 October.
- Rui Mendes: *Laboratório de Arquitetura Santiago do Cacém - Habitar Colectivo Santo André, Cidade Nova* A *Arquitetura do Projecto de Sines* – multidisciplinary work lab, open classes and workshops to reflect on forgotten places and territories. It took place from 24 to 29 June.
- Portuguese Platform of Performing Arts: project “*O Espaço do Tempo*”, created by the choreographer Rui Horta, located at Convento da Saudação in Montemor-o-Novo, supporting national and international artists through its program of art residences in the areas of theatre, dance, performance, music, visual arts and arts in general, especially addressed to emerging contemporary creation.
- Carpe Diem Art and Research: Competition “Young Art Award Fundação Millennium bcp 2019” for final-year students of visual arts or those that completed their course in the two previous years. An exhibition at *Centro Português de Serigrafia* in São Bento, Lisbon. will be made to show the works selected amongst the ones made by the final-year students. The award Fundação Millennium bcp consists in a residence at the Atelier Solar in Madrid, in February 2020 during the city's art fairs.
- A+A Books: support to the edition and launching of the Guide of Architecture on the architect Carrilho da Graça. This was the 4th Guide of the collection *Guias de Arquitetura* which was awarded this year with the 1st Prize for the Best Publication /Book from the XI BIAU 2019 - International Biennial of Architecture and town planning.



Award ceremony of the Triennial of Architecture.

- A+A Books: support to the re-edition of the Architecture Guide on the architect Souto Moura.
- A+A Books: support to the edition of the Architecture Guide on the projects carried out by the architect Aires Mateus.
- A+A Books - financial aid to the Architecture Map of Lisbon, a bilingual edition showing a selection of works appearing in the Architecture Guide 1947-2013 and a selection of architecture projects executed between 2013 and 2019.
- Municipality of Faro — VII edition of the national award of poetry António Ramos Rosa – the initiative seeks to promote the surge of new poets but also to distinguish well-known ones. The award was delivered to Gastão Cruz for his work “*Existência*”.
- Óbidos Criativa — support to the 5th edition of FOLIO Festival Literário Internacional de Óbidos, a meeting addressed to writers, artists and readers; This Festival took place from 10 to 20 October, under the theme “*O Tempo e o Medo*”.
- Instituto Europeu de Ciências da Cultura Pe. Manuel Antunes - Support to the publication of the complete works from Marquês de Pombal.
- AR.CO - Centro Arte Comunicação Visual - support to the making of the catalogue of the exhibition “*Tiara - 40 Anos do Departamento de Joalharia do Ar.Co*”.
- Associação Geração Inabalável: support to the 9th Porto Dance Contest, a competition that intends to disclose, support and attribute awards to young dancers of Classical and Contemporary Ballet.
- Inter municipal Tâmega and Sousa Community — support to the 2019 edition of the Festival Mimo. This festival presents several musical shows, cinema, an educational and children's program, a forum of ideas, a cultural itinerary, “rain of poetry”, together with an exhibition with works from the Millennium bcp collection, called “Abstraction. Shared Art of the Millennium bcp Collection”.
- Associação Internacional de Música da Costa do Estoril - support to the 45th Music Festival of Estoril, this year under the theme “The Travel and the Moon”.
- Filipe Pinto Ribeiro: Classical Summer 2019, a series of concerts devoted to classical music.

BEFORE THE CLOSING FOR WORKS OF REMODULATION, BETWEEN JANUARY AND MAY, NARC RECEIVED 3,627 VISITORS.

- Youth Symphonic Orchestra: 19th Opera Gala from the University of Lisbon — “Year's end Concert”, a concert held on 7 December at Aula Magna da Reitoria da Universidade de Lisboa, which welcomed more than 1,500 spectators.
- Associação Divino Sospiro — concert of Baroque Music by the Orchestra Divino Sospiro, presenting the German countertenor Andreas Schöll, held at the Great Auditorium of Centro Cultural de Belém on 1 December.
- Associação de Desenvolvimento Artístico Culturcentro – support to the tour celebrating the 50th anniversary of the career of the pianist Adriano Jordão.
- Venerável Ordem Terceira de São Francisco: support to the 3rd Saint Francis Cycle of Music, from 5 to 26 July.
- Associação Cultural Plutão Camaleão: support to art residences and to the space “Mini Tremor” of the Festival Tremor in the island of S. Miguel, held from 9 to 13 April. The event presented concerts, residences, venues for reflection and interventions for the disclosure of the Portuguese culture and social inclusion.
- Sandro Norton: support to the initiative “Flying High... at a hearth of it”, a musical project that foresees the holding of touring concerts in Portugal.
- Academia de Música de Alcobaça (Alcobaça Music Academy): 27th edition of Cistermúsica — Alcobaça Musical Festival, held from 28 June to 28 July. The support from the Foundation was targeted exclusively at the programming of the Cistercian



Associação Cultural Plutão Camaleão: support for artistic residencies and the "Mini Tremor" space at Festival Tremor on the island of S. Miguel, Azores.

Route, involving the holding of events in the cistercian monuments, the majority located in remote places, providing a cultural offer that, otherwise, local audiences would not be able to enjoy. In 2019, the Festival held four performances within the scope of the Route of Cister.

- Arte Institute: Project RHI Think, that aims the creation of a network of cities to promote contemporary artists and the internationalization of the Portuguese culture; From 14 to 21 September 2019, took place in 12 cities of Portugal, lectures, workshops and shows for art professionals and for the public in general. These cultural monuments are available throughout the year on the online platform RHI_Think, enabling any person in the world to access them.
- Clube Português de Imprensa (Portuguese Press Club) – support to the institution's website.
- MAAT — Museu de Arte, Arquitetura e Tecnologia: support to the conference "On the Surface Photography", held on 31 May.
- Embassy of Portugal in Maputo – Exhibit "Art and Artists from Mozambique", at Palácio Nacional da Ajuda from 2 to 28 July.
- Embassy of Portugal in China – financial aid for the organization of classical music concerts - Virtuoso Trio Masterpieces Performance, in Beijing and Shanghai.
- Directorate-General for the Arts - DGArtes – organization and production of the Portuguese presence at the 2019 Venice Biennial.
- Municipality of Leiria – Cycle of Conferences "*Diálogos com a Música*" (Dialogues with Music) an initiative carried out due to the application of Leiria to the Network of Creative Cities, created by UNESCO to foster cultural diversity.
- Clube Residencial Cidade Música - support to the 6th edition of the program "*Há Música no Jardim!*", several musical shows (classical music, jazz, fado, Portuguese music), which were held at the Garden of Quinta de S. Jerónimo, in Coimbra.
- General-Directorate of Cultural Heritage - support to the cycle of Music in Cathedrals of the Festival "*Rota das Catedrais*", with a musical program involving musical performances in cathedrals located in several cities from north to south of Portugal.
- Cultural and Congress Centre from Caldas da Rainha: Caldas Nice Jazz'19 International Festival. The festival involved the holding of several concerts, a conference-concert and a cycle of cinema with soundtracks from great world jazz musicians.
- Association Isto não é um Cachimbo – support to the project Map of Arts – a platform of modern art that shows the several art spaces in Lisbon such as art galleries, museums and foundations, which may be consulted through the website or in paper.



Foundation Rui Osório de Castro.

- Art Fairs – support to the 2nd edition of the fair of modern art JustLX: Lisboa Contemporary Art Fair, at Museum of Carris, from 16 to 19 May. Fundação Millennium bcp created, in the first edition of the fair, in 2018, the Award “Prémio de Arte Emergente”, that, in this 2nd edition, was taken by the artist Rui Pedro Jorge for his work “Obor”.
- IFEMA – Support to ARCO Lisboa – Feira Internacional de Arte Contemporânea Arco, carried out at Cordoaria Nacional from 16 to 19 May. The Foundation supported the carrying out of the Millennium Art Talks, a program for debating and exchanging ideas on international modern art.
- Creative Industries: support to the second edition of the “Drawing Room” in Portugal, held from 9 to 13 October at Sociedade Nacional das Belas-Artes, an art fair devoted to modern design that has the participation of several international galleries and presents works from well-known and emerging artists.
- Fundação Arpad Szenes — Vieira da Silva: a digital and involving exhibition to celebrate the 25th anniversary of the Foundation /museum and distinguish the artist Maria Helena Vieira da Silva, as one of the references of the Portuguese culture.
- BoCA — Biennial of Contemporary Arts — creation and production of new programs and special events portraying different fields of contemporary art that join visual arts, performance, theatre and music.
- Municipality of Leiria: *Festival a Porta 2019* – the festival consists of a diversified, multidisciplinary, intergenerational and inclusive program with several activities addressed to young people and children.
- Teatro Maizum: project for the stage-adaptation of theatre classical texts.
- ACEGE — Associação Cristã de Empresários e Gestores: support to the activities of the community of Christian business leaders in promoting the dignity of people and the common good.
- Municipality of Lisbon: support to the 2019 edition of *Todos-Caminhadas de Cultura*, this year under the motto “*Avizinhar o Mundo*”. The festival promotes multiculturalism and dialogue between the different quarters of Lisbon, involving their inhabitants. It was held from 19 to 22 September.

In what regards Science and Knowledge:

SCIENTIFIC INVESTIGATION PROJECTS:

- IMM (Instituto de Medicina Molecular de Lisboa) — a project developed by the Centre for the Investigation of Brain Tumours with the purpose of investigating the mechanisms responsible for the surging of brain tumours, especially in children.

- Fundação Rui Osório de Castro: support to the award to scientific investigation in the area of paediatric oncology; With the purpose of developing innovative projects and initiatives in this area, able to foster and promote better care for children with an oncology disease, Fundação Rui Osório de Castro created the annual award Rui Osório de Castro Millennium bcp.
- Instituto de Biologia Molecular e Celular — support to the investigation on Alzheimer's disease.
- Casa da América Latina: Professorship Casa da América Latina/Fundação Millennium bcp, an Invited Professor at Instituto de Higiene e Medicina Tropical (IHMT), with the objective of developing research projects on malaria and clinical research projects with interest for the assistance activities developed at the travellers clinic of IHMT, as well as the developing of training programs in the area of tropical diseases for post-graduate students and health professionals from the IHMT.
- Instituto de História de Arte — College of Social and Human Sciences — Universidade Nova de Lisboa — Investigation scholarships in Art History for the in-depth study of the most important artists who are common to the collection of Millennium bcp and the one of Museu do Chiado.
- Portuguese Centre of Geo-History and Pre-History — support to investigation on palaeobotany.

Knowledge:

UNIVERSITY:

- A scholarship program of Fundação Millennium bcp aimed at students from Portuguese-speaking African countries and from Timor (PALOP) The management of these scholarships was entrusted to Instituto Camões by means of a collaboration protocol and 7 scholarships were attributed.
- Universidade do Minho: support to the International Masters in Structural Analysis of Monuments and Historical Buildings.
- Universidade Católica Portuguesa – Faculdade de Direito (Faculty of Law) – support given to the Master of Laws program.
- Universidade Católica Portuguesa - Health Sciences Institute: support to the Pedipedia project, development of an online paediatric encyclopaedia with the purpose of creating a pedagogical tool to be used by health professionals, parents, caretakers, children and teenagers from Portuguese-speaking communities.

UNDER THE PROGRAM SCHOLARSHIPS FUNDAÇÃO MILLENNIUM BCP, WERE ASSIGNED 7 STUDENTS SCHOLARSHIPS FROM PALOP COUNTRIES.

- Instituto Português de Relações Internacionais (IPRI) Portuguese Institute for International Relations - Universidade Nova de Lisboa: support to several investigation projects and activities.
- Junior Achievement: StartUp Programme: (12th edition) this initiative aims to undertake entrepreneurial programmes with college students by creating new micro companies. Under the format of a university and entrepreneurship competition and with the guidance provided by professors from several universities, the students learn how to create and manage a company. The national winner in 2019 was the project Kitchen Lab of the team of students from ISEG.
- Geology Museum Fernando Real: financial aid to the several activities carried out in 2019.
- Associação de Teatro Aresta Rebelde - support to the national meeting of Performing Arts Courses.

BASIC EDUCATION:

- Associação Empresários pela Inclusão Social (EPIS) – Educational project for social inclusion, programme "Mediators for academic success". This year, the programme was extended to a greater number of locations, reaching a higher number of students. Within the scope of the programme, EPIS, within the European Year of Cultural Heritage for the 50 top students of the 3rd cycle, organized a visit to the Archaeological Nucleus of Rua dos Correeiros (NARC).



Money Lab.

- MoneyLab: Financial Education Labs – road show the purpose of which is to fill gaps regarding misinformation that young people have on financial literacy, especially high-school students from private and public schools. The project contemplates 10 Portuguese districts: Aveiro, Braga, Castelo Branco, Coimbra, Évora, Leiria, Lisboa, Porto, Setúbal and Viseu.
- Universidade do Porto – Astrophysics Centre – support to “AstroCamp”, an academic program in the area of astronomy and physics, providing inspiring and high-quality training to the participants. The program is intended for national and foreign students of the secondary education selected in accordance with their motivation and academic merit.
- Municipality of Pedrogão Grande – support to “+Future”, a project focused on three aspects: Education and Citizenship, Road Safety and Sustainability. It is based on the approach of contents in schools (1st cycle) located in the municipalities of Castanheira de Pêra, Figueiró dos Vinhos and Pedrogão Grande.
- Fundação Dr. António Cupertino de Miranda – support to the 8th edition of the Financial Literacy project “*No Poupar Está o Ganho*”, (When you save, you gain) a project to increase the pre-school, basic and secondary student’s awareness on the importance of money, thus contributing for the acquisition of skills on this theme.

In what regards the Social Solidarity area, the Foundation supported different actions, among which:

- APSA – Associação Portuguesa de Síndrome de Asperger (Portuguese Association of the Asperger Syndrome) – support to the program “Employability”, for young people/adults with Asperger Syndrome (SA), over 18 years of age; its purpose is providing them with the skills for inclusion in the social and professional life; This program was able to give jobs to 20 young people, thus contributing for their financial autonomy; This association also received the amount of the award given by Fosun to the Investors Relations Division of Millennium bcp, which delivered the award to Fundação Millennium bcp.
- CERCICA – Cooperative for the Education and Rehabilitation of maladjusted individuals from Cascais – received the amount of the award “Excellent Entrepreneur” granted by Fosun to Millennium bcp, which, on its turn, donated the amount of the award to Fundação Millennium bcp.
- Associação Portuguesa de Famílias Numerosas (Portuguese Association of Large Families) – support to the 11th edition of the Observatory of the Family Responsible Municipalities”. This project intends to distinguish and disclose municipalities following best practices in family-oriented projects.
- Centro Doutor João dos Santos – Support to the 2019 Therapeutic Holiday Camp. The initiative seeks to provide reference models of co-existence and everyday life to be later replicated in the usual environment.



PROJECT MONEYPOLYLAB ARRIVE THE 10 DISTRICTS ACROSS ROADSHOW, AND IT HAS THE PURPOSE TO FILL THE GAPS ABOUT LITERACY FINANCIAL IN YOUNG STUDENTS

- Association of Friends of Hospital de Santa Maria — Financial aid for the golf tournament, to raise funds for the association.
- Fundação Portuguesa de Cardiologia — Support to the Month of the Heart which took place in May.
- AESE Business School – Programme GOS (Management of Social Organizations) – a program developed by means of a partnership established with ENTRAJUDA. The program is intended for the training in management of leaders of entities developing their activities in the social economy sector, exclusively non-profit; 2 editions of GOS are held every year, one in Lisbon and one in Porto.
- Ponto de Apoio à Vida (Support to Life) — help, sheltering and training of teenagers and pregnant women experiencing a fragile economic situation who do not have the conditions to guarantee the education of their children.
- Vida Norte - Associação de Promoção e Defesa da Vida e da Família (Association for the defence of Life and Family) - support to the activities carried out by the institution that helps young mothers in need. The donation from Fundação Millennium bcp enabled Vida Norte to support around ten families for a period of one year, covering most of their needs: proximity follow-up made by a team of psychologists and social workers, access to several training actions, namely in pregnancy, neo-natal services, employability, financial literacy and material support (clothes, childcare articles, baby outfits, milk, dippers, hygiene products, among other).
- Cáritas Diocesana de Setúbal — support to young pregnant women and /or young women victims of maltreatment.
- FAMSER – Associação de Apoio Famílias Desfavorecidas – Projeto GPS - Gerar, Percorrer e Socializar, a specialized residential foster home located in Castro Verde, capable of assisting 30 young people, aged between 12 and 18 years old.
- Associação Terra dos Sonhos (Association Dreamland): “*Bolsa com sonhos*” - support to the accomplishment of a child's dream or young people in situations of illness or risk.
- Ajudaris: support for the edition of the book collection “Histórias da AJUDARIS” – the revenue of which is to be used in favour of needy children and families.
- Acesso Cultura - support to the website “*Cultura Acessível*” that gathers information on the cultural programs accessible to disabled persons (interpretation of Portuguese sign language, audio-description, tactile materials, etc.). This project was recognized by the Ministry of Culture as being a cultural interest project.
- Portuguese Food Bank – support to regular food collection campaigns.



Food Bank Against Hunger.

- Critical Concrete – attribution of a scholarship for the summer school of the educational programme in social and sustainable architecture that provides students with a practical and theoretical information on how to design and build a social architecture with limited financial and time resources. The programme promotes the recovery of degraded houses in the centre Porto by the participants in the summer school.
- Patients with Lupus Association - support for activities.
- Lar de Crianças Bom Samaritano – support to the programmes to provide therapeutic help to improve the development of children and young people.
- Capiti — Crescer para o Mundo — a project to support children, young people and respective families with services in the area of development and behaviour aiming at their integration in school and in society. The support provided by the Foundation enabled 6 children/young people to pursue or begin their treatment in the neuro development area, for 1 year.
- BUS Association - Social Utility Assets: support for the development of its activities which consist in the collection of useful goods, forwarding them to individuals/families in need.
- Associação Nacional de Pais e Amigos Rett (ANPAR): Support to the Program Summer Vacations – Activities related with Art, Sports and Recreation, an event held from 24-06-2019 to 13-09-2019, involving 15 disabled children and young people.
- Centro da Encarnação: support to the project “*Escola no Chiado*” through the professional training of teachers and caretakers of the centre in the areas of child development and neuro-education.
- Teatro Nacional D. Maria II (TNDM II) - support for the transportation of school groups from the several teaching levels (pre-school, elementary, secondary, superior and senior) to the TNDM II with the purpose of giving the students living outside Lisbon the possibility of attending the shows and activities promoted by the Theatre.
- Teatro Micaelense: support to the travel by students to the educational centre of Teatro Micaelense (Ponta Delgada).
- Associação de Desenvolvimento Comunitário do Funchal (association for the development of the community of Funchal) — support to the edition of the book “*Perdoa se me Esqueci*”, the revenue from which is to be used in favour of the Association (provides support to children with trisomy 21).
- ACAPO - Associação dos Cegos e Amblíopes de Portugal: 2019 Christmas Party