

# ACTIVITIES REPORT 2020

Culture, Knowledge and Social Solidarity are the three main components of the activities performed by Fundação Millennium bcp. By supporting projects in these three areas, the Foundation aims at developing society, in its several components, and promote the activities developed by the supported entities so that these can increase their innovation and sustainability potential.

In the development of its activity, the Foundation tried to favour policies and initiatives able to respond to the challenges placed in aspects such as the social, environment and governance, aligning its performance with the main guidelines of the Sustainability Master Plan of Banco Comercial Português, especially in the areas of influence of the Foundation.

In Culture, it provided support to projects oriented towards the development of national museums, the recovery of national architectonic and art heritage and the disclosure of modern art and of new artistic talents.

These contributions are part of the strategic line of action of the Foundation that has been actively seeking to contribute for the safeguard, disclosure, promotion and enjoyment of the national cultural heritage and for the disclosure and promotion of Portuguese artists.

In the course of the year, a number of actions were carried out that will enable that, from 2021 onwards, a significant effort is made in the disclosure of significant art and archaeological assets of Banco Comercial Português, with the purpose of sharing them with the community.

From amongst them, we may point out the intervention in Museu do Chiado, in MNAC – Gallery Millennium bcp, creating the required conditions to give practical expression to the cooperation protocol signed with the General-Directorate of Cultural Heritage articulating, namely, the Collection with the exhibition projects of the Millennium bcp Gallery.

Also came to an end the preparations for the re-opening of the Archaeological Nucleus of Rua dos Correeiros (ANRC), classified as a National Monument, considering the remains of pre-Roman and Roman times.

After deep renovation works in the museum, which were made throughout the year with a project from the art studio Brükner, the ANRC should re-open in 2021 as a place of excellence for the exhibition and enjoyment of the archaeological, cultural and art assets of the Bank.

In Knowledge, the Foundation has been privileging scientific investigation, training and projects particularly on health issues and post-graduation programmes at Portuguese universities of reference which may contribute for the internationalization of schools, as well on an university education of excellence in areas connected with financial activities and arts.

Concerning Social Solidarity, it tried to promote relevant projects in social innovation and structuring social programs able of contributing for local development, namely in the assistance to the most vulnerable parts of society.



**Exhibit "Manuel Amado – Pintura sem álibi", at Fundação Arpad-Szenes Vieira da Silva, in Lisbon.**

The extension and depth of the impacts provoked by Covid-19, that led to a quite significant aggravation of the living conditions and isolation of the most fragile populations, gave rise to a special follow-up and support to the projects launched in order to mitigate the effects of this pandemic.

The significant role played by Fundação Millennium bcp in the promotion of culture was recognised by APOM – Associação Portuguesa de Museologia (Portuguese Association of Museums) that, in the edition of the Awards APOM 2020, distinguished the Foundation, for the second time (the previous one was in 2018) as one of the winners in the Category Patronage.

In 2020, the Foundation supported a total of 100 projects, of which 54% in the area of Culture, 18% in Knowledge and 28% in Social Solidarity

**In terms of Culture, the Foundation provided support to the following initiatives:**

#### **CONSERVATION AND DISCLOSURE OF THE BANK'S ART ASSETS:**

- Continuance of the rehabilitation works of the Archeological Nucleus of Rua dos Correios (NARC), closed for that specific purpose on 1 June 2019; the architecture and design project that is currently being implemented has been developed by the art studio Brükner.
- Within the scope of the project "Shared Art" the Foundation inaugurated, on 26 June, the exhibit "Manuel Amado – Pintura sem álibi" which may be visited until 20 September at Fundação Arpad-Szenes Vieira da Silva, in Lisbon.

- Concerning the disclosure of the Bank's art heritage and its own cultural initiatives, the Foundation maintains a partnership with the General-Directorate of Cultural Heritage (DGPC) and with the Fine Arts College from the University of Lisbon. This partnership is focused on the promotion and disclosure of the art heritage and cultural activities of the Museu Nacional de Arte Contemporânea (MNAC) (Portuguese Museum of Modern Art). This partnership will enable the Foundation to carry out exhibits in a space from MNAC – Gallery Millennium bcp – and the programming and Curatorship will be made together with the museum.

In the first six months of 2020, the intervention made in the wing selected to house these exhibitions was completed.

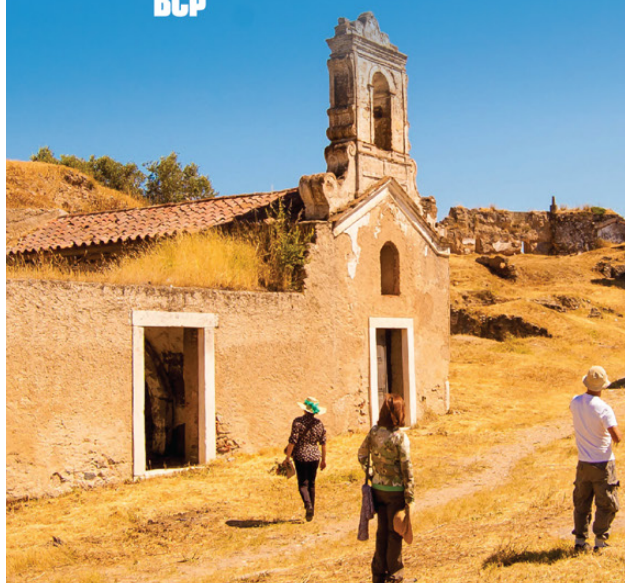
#### MUSEUM ACTIVITIES:

- Museu Nacional de Arte Antiga (MNAA) (Portuguese Museum of Ancient Art) – Support to the conservation and restoration of the Saint Vicent panels, in accordance with a PATRONAGE PROTOCOL to be in force from 2020 to 2022, signed by the Museum, Grupo de Amigos do Museu Nacional de Arte Antiga, the General-Directorate for the Cultural Heritage and Fundação Millennium bcp.
- Museu Nacional de Arte Antiga (MNAA) (Portuguese Museum of Ancient Art) – Support to the conservation and restoration of the 18<sup>th</sup> century silver ostensorium, plated with gold, with topazes, to achieve chemical and physical stabilisation, cleaning of the surfaces, putting back several elements that were lacking so as to provide the object with its original shape and colour.
- Museu Nacional de Arte Contemporânea – Museu do Chiado (MNAC) – Support to the museum activities.
- Museu Nacional de Arqueologia (Archaeology National Museum) – Support for the making of the inventory and upload in the registry of the collection of item found in the archaeological excavations made in the NARC.
- Museu Nacional de Arqueologia (Archaeology National Museum), together with the Archaeology Museum of Alicante and the Regional Archaeology Museum of Madrid –Attribution of a donation for the making of the exhibit “Ídolos, Olhares Milenares”, the purpose of which is to disclose to the public a number of images in stone, bone, ivory and gold made in the period of time comprised between the second half of the IV millennium b.C., and the first half of the III millennium b.C.  
The inauguration is scheduled to take place in mid-2021. This initiative will enable showing to the public around

# PATRIMÓNIO CULTURAL EM PORTUGAL: AVALIAÇÃO DO VALOR ECONÓMICO E SOCIAL

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FUNDAÇÃO  
**MILLENNIUM  
BCP**



Research “Cultural Heritage in Portugal: Assessment of the Social and Economic Value”.

## FUNDAÇÃO MILLENNIUM BCP SUPPORTED A TOTAL OF 100 PROJECTS.

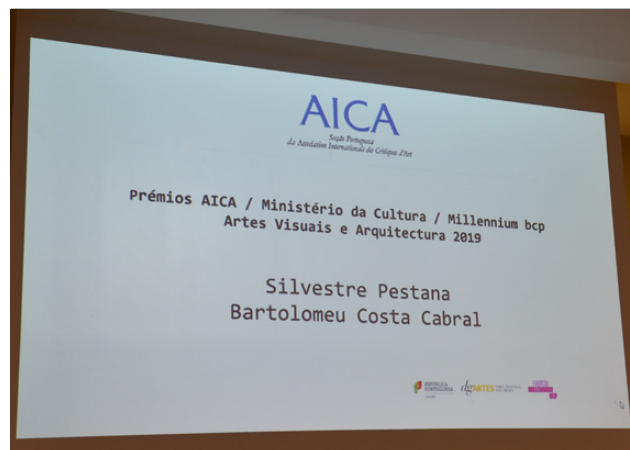
250 cultural assets. Among them 8 have been classified as "Public Interest Assets/National Treasures", ceded by the Archaeology National Museum.

### RESTORATION OF HERITAGE:

- Palácio Nacional da Ajuda – Support to the conservation and restoration works of the Throne Room.
- Museu Nacional dos Coches – Support for the conservation and preservation of all the vehicles exhibited in the museum.
- Church of Santa Clara – Church conservation and restoration works.
- Museum of Caramulo – Co-funding of the restoration of the terrine in the shape of Budai Heshang that showed an advanced state of degradation in the upper part of the Buddh.
- Associação World Monuments Fund Portugal – Support to the completion of the third stage of the project for the conservation of the interior of the Monastery of Jerónimos, mainly focused on the conservation of the south vaults and the adjacent walls of the main aisle and on two vaults of the upper choir.
- General-Directorate of Cultural Heritage – Monastery of Jerónimos – Support to the conservation of the cloister involving treating the white limestone walls of the exterior vertical plans, of the two galleries and walls.
- Church of the parish of São Tiago de Custóias – Support for the construction of the organ and restoration of the church's main door.

### OTHER CULTURAL INITIATIVES:

- Casa de São Roque – Support to the activities developed. Based on a program especially targeted at young students from the eastern part of Porto, the intention is to inspire young people and promote their full development, providing them with enriching cultural experiences. Modern Art serves as a starting point to an enriching experience, able of providing



AICA/MC/Millennium awards of Visual Arts and Architecture.

memorable moments in an area where the cultural offer is quite scarce and the economic and social hardships are quite visible, thus helping to create the conditions to improve the quality of life in the eastern part of the city of Porto.

- A.I.R. 351 – (Art Residences) – Project for welcoming national and international artists in Portugal (visual arts) for the establishment of art residences.
- Architecture Triennial – 6<sup>th</sup> edition 2022 – Support granted for the preparation of this 6<sup>th</sup> edition of this initiative, expected to take place in 2022.
- Comunidade Intermunicipal Tâmega e Sousa – Festival Mimo – Support granted for the carrying out of this initiative, initially planned to take place by the end of July 2020. The constraints due to the Covid-19 pandemic implied the postponement of the Festival.
- ACEGE – Associação Cristã de Empresários e Gestores – Support to the activities of the community of Christian business leaders in promoting the dignity of people and the common good.
- Church of São Cristóvão (Mouraria-Lisboa) – Restoration of the triumphal arch and of the painting – "Retrato de Cristo por São Lucas".
- A.I.C.A. – Association of Art Critics – AICA/MC/Millennium awards of Visual Arts and Architecture attributed every year in Portugal to one plastic artist and one architect. These awards intend to distinguish Portuguese artists and architects who, for their work and personal path, provide a contribution of excellence for art and culture. This year, the 2019 awards were attributed to Silvestre Pestana and to Bartolomeu Costa Cabral.

- Plutão Camaleão Associação Cultural – 7<sup>th</sup> edition of Festival Tremor – Support granted for the making of the Festival. Initially scheduled to take place from 31 March to April 4 2020, this event was postponed to 2021 due to the constraints provoked by the Covid-19 pandemic.
- Sociedade Martins Sarmento – Support granted for the rehabilitation and upgrade of the Archaeological Museum and re-launching of the Educational Service.
- Publication of a book on the Monastery of Santa Maria de Celas – Support granted for the launching of the book “Santos, Heróis e Monstros” dedicated to the cloister of the abbey.
- Book store Lello – Support to an initiative aiming at the development of children literature.
- DSCH – ASSOCIAÇÃO MUSICAL – Festival e Academia Verão Clássico – 2020 Edition – Support to the making of the festival and production of the Beethoven album by pelo DSCH – Schostakovich Ensemble.
- Tiago Nunes – V Edition of the Coimbra Cycle of Concerts – Support for the carrying out of the cycle of concerts. Initially scheduled to take place from 20 to 22 March, the constraints provoked by the Covid-19 pandemic led to the postponement of this initiative to a date to be disclosed in due time. The event was adjusted to the circumstances deriving from the pandemic, assuming, in its 5<sup>th</sup> edition, an all-digital format.
- Clube de Lisboa – 4<sup>th</sup> Conference “A Aceleração das Mudanças Globais” – Approaching issues that bring the future to everyday life – Climate Changes, Energy Transitions, technological evolution, growth models, demographic trends, and geopolitical challenges. Initially scheduled to take place on 14 and 15 May 2020, the constraints provoked by the Covid-19 pandemic led to the postponement of this initiative to 30 September and 1 October, by digital, able of being seen through Youtube.
- Escola Superior de Santarém – Support to the course on Digital Literacy for the labour market through the development of an immersion Escape Room with several learning activities within the scope of employability competences for young people with Development and Intellectual difficulties.
- Archaeology Museum – Purchase of boxes to accommodate the artefacts from NARC.

## AFTER DEEP RENOVATION WORKS IN THE MUSEUM, THE ANRC SHOULD RE-OPEN IN 2021.

- Associação Internacional de Música da Costa do Estoril – Support for the making of the 46<sup>th</sup> edition of the Festival Estoril Lisboa, of Classical Music. This year’s edition is featured by eight concerts that celebrate 5 anniversaries: the 5<sup>th</sup> centenary of the Earth circumnavigation; the 4<sup>th</sup> centenary of “Flores de Música”, from Rodrigues Coelho; the 250<sup>th</sup> anniversary of the birth of Beethoven; the 50<sup>th</sup> anniversary of the arrival of man on the moon; the 30<sup>th</sup> anniversary of the creation of the Estoril Performance Contest. The event took place in two stages: the first from 10 to 31 July and the second from 13 November to 14 December.
- Carpe Diem Art and Research – 5<sup>th</sup> Edition of the Award “Young Art Fundação Millennium bcp” for final-year students of visual arts. This initiative intends to disclose the most recent proposals made by artists that initiated their art careers; thus, it provides a more extended vision of the Portuguese artistic production. The award attributed by the Foundation consists in an international artistic residency in Atelier Solar, in Madrid. A selection of the works resulted in a exhibition at the space Not a Museum, from 28 November to 19 December. The Foundation attributed two awards:
  - Award “Trip to Madrid Millennium bcp”: to take place in 2021 during the art fairs and side events of Madrid. The award was given to Carlota Neto (Fine Arts College from the University of Lisbon - FBAUL);
  - Award “Aquisição Fundação Millennium bcp”: consists in the purchase of a work that will be part of the Foundation's collection. The same was given to Ana Romãozinho (FBAUL).





**5<sup>th</sup> Edition of the Award “Young Art Fundação Millennium bcp”.**

- Associação Geração Inabalável – 10<sup>th</sup> Edition of the Dance International Competition – Support for the making of the competition that intends to support the training of young dancers through monetary support and the attribution of scholarships to attend reputed dance schools. Planned to take place from 28 to 31 March, the competition was postponed to a future date due to the constraints caused by the Covid-19 pandemic.
- Associação Escolíadas – Support to the project Escolíadas Júnior that provides children of the 1st cycle with the opportunity of, during the school year, developing activities linked with drama, figurative arts, body expression and music. This project fosters the taste for arts, through experimentation and the presentation of the school work in show rooms.
- Municipality of Palmela and Campo Arqueológico de Mértola – International Conferences – Support to the organization of the international conferences «Terra, Pedras e Cacos do Garb Al-Andalus», which were held in Palmela on 23, 24 and 25 January, 2020, with the scientific coordination of Group CIGA (Cerâmica Islâmica do Garb Al-Andalus). These conferences, a mix of Archaeology and History represent an attempt to find out the current status of the archaeological works of the last twenty years and of their contribution to the knowledge on the evolution of the territory, in terms of landscape, population, organization of power and households, in urban and rural environments.
- OldRich Hlavacek – Support to the edition of the book “9 contos lusófonos e 1 conto eslovaco”.
- Brotéria – Support for the opening, in January 2020, of the new Cultural Centre.
- Liga dos Amigos do Mosteiro dos Jerónimos – Support for the publication of the book of minutes of meetings named “Diálogos com o Mosteiro dos Jerónimos”.
- Instituto Europeu de Ciências da Cultura Pe. Manuel Antunes – Support, within the scope of the existing protocol, to the publication of the complete works from Marquês de Pombal.
- Association Isto não é um Cachimbo – Aid to the project Map of Arts – A platform of modern art that shows the several art spaces in Lisbon, such as art galleries, museums and foundations. This map may be consulted using the website or in a hard copy.
- Portuguese Platform of Performing Arts – Project “O Espaço do Tempo”, created by the choreographer Rui Horta, located at Convento da Saudação in Montemor-o-Novo, supporting national and international artists through its program of art residences in the areas of theatre, dance, performance, music, visual arts and arts in general, especially addressed to emerging contemporary creation.

- Associação Portuguesa de Historiadores da Arte (Portuguese Association of Art Historians) – Award APHA/ Millennium José Augusto França 2019 – An initiative that intends to distinguish works of excellence in Art History, carried out within the scope of the 2nd and 3rd levels of study of college education in Portugal. The award Best 2019 Master's Paper was attributed to Lara Miguel Bule, "Inês de Castro". "A imagem e o mito nas Artes Visuais" – Faculdade de Ciências Sociais e Humanas of Universidade Nova de Lisboa while the award for the best 2019 doctoral thesis was attributed to Ricardo J. Nunes da Silva, "O paradigma da Arquitetura em Portugal na Idade Moderna. Entre o Tardo-Gótico e o Renascimento: João de Castilho "o Mestre que amanhece e anoitece na obra" – Faculdade de Letras da Universidade de Lisboa.
- Municipality of Lisbon – Support for the launching of the collection Roman Lisbon/Felicitas Iulia Olisipo.
- Revista Umbigo – Continuance of the support granted to "UmbigoLAB", for young national and international artists with the purpose of fostering the cooperation among them and exhibit their work, with the assistance from emerging and recognized curators who, after selecting the works exhibited on the network, will organize exhibits. Considering the environment in which it develops its activities – the Internet – the UmbigoLAB intends to promote digital art, hybrid and multimedia, at the same time that it encourages thinking on the exhibition of works and contents within those contexts.
- BoCA – Biennial of Contemporary Arts – Support to the educational program consisting in a group of three activities to be held in three cities at the same time, Lisbon, Almada and Faro: BoCA Summer School is the annual program of specialised art training composed by five different workshops lead by internationally reputed artists and in different spaces of the city of Lisbon; and BoCA Sub21 is the training and art creation program addressed to young people from 15 to 21 years of age that builds a critical and artistic view around the art program developed, the training also arranges meetings with artists and art managers from partner entities and the experimentation of new models, namely from the online to the physical one.
- "Drawing Room Lisboa 2020", that, in this 3rd edition, highlighted the Portuguese contemporary design, by means of an in-person edition, together with international galleries, in an online edition. The event was held from



**"Drawing Room Lisboa 2020".**

- 14 to 18 October at Sociedade Nacional das Belas-Artes and its online session lasted until 30 October. Within the scope of this initiative, the following awards were granted:
- Award "Aquisição Fundação Millennium bcp Talento Emergente" (Emerging Talent) that aids an artist by purchasing his/her works and including the same in the Mbcp's collection;
  - Award "Projeto Artístico Destacado", that distinguishes one artist of the ongoing edition;
  - Award "Projeto Curatorial Galeria", that distinguishes a curatorial proposal from a participant gallery.
- Theatre Maizum – Project for the stage-adaptation of theatre classical texts. The Foundation supported the holding of the 5<sup>th</sup> edition of the initiative "Clássicos em Cena" promoted by the company in November, from 23 to 27 November 2020. Due to the existing pandemic context, the event was carried out online via a live broadcasting from the Facebook page of the company.
  - Art History Institute – School of Humanities and Social Sciences of Universidade Nova de Lisboa – Support for the final course exhibition from students who are completing the post-graduation in Art Curatorship. The collective exhibit "A cidade é a casa é a cidade é a casa" was on display from 5 September to 18 October.

- Artistas Unidos – Support for the disclosure of two works of the collection “Livrinhos do Teatro” from Federico Garcia Lorca: “Bodas de Sangue / A Casa de Bernarda Alba” and “Mariana Pineda / A Sapateira Prodigiosa”.
- Municipality of Lisbon – Support to the 12<sup>th</sup> edition of Festival TODOS – Caminhada de Culturas 2020, an initiative that celebrates, since 2009, Lisbon as an inter-cultural city, through the contemporary performing arts, inviting the public to get acquainted with cultures from all over the world. The program took place from 17 to 26 September 2020 in two versions – in São Vicente / Santa Engrácia and online through #TODOSemlinha”.
- Regional Cultural Centre of Santarém – Art Residence of Santarém 2020 (RAS) – Jovens Criativos. The purpose of this project, held from 15 to 20 September, was the making of transversal approaches – Painting, Sculpture, Digital Arts, Video, Photography, Psychology, Journalism, etc. – under a proposed theme, which in 2020 was “the Future”. It also includes the making of Workshops oriented by invited artists, mural painting, and a final exhibition, under the theme “Reflexões de Quarentena”.
- Clube Residencial Cidade Jardim – Support to the seventh edition of the initiative Há Música no Jardim (Music in the garden) from 11 to 12 September in the outdoor theatre of Quinta de São Jerónimo in Coimbra.
- Music Academy of Alcobaca – Cistermúsica – 28<sup>th</sup> edition of the Alcobaca Music Festival from 22 July to 19 August. The Foundation’s aid was given to the program denominated “Beethoven Fest” which included a work commissioned to a young composer in order to foster the creation and circulation of works from young Portuguese musicians, valuing the immaterial heritage of the Portuguese classical music.
- Arte Institue – Project RHI 2020 – The main purpose of this initiative is to promote the Portuguese modern culture in New York and in the world. This II edition was an opportunity to debate solutions for the areas of Culture and Arts, which were extremely challenged by the pandemic.
- Fundação D. Luís I – Support for the production of the second volume of the CD Fernando Lopes-Graça: Songs and falksongs; the sound recording was made by the pianist Nuno Vieira de Almeida.
- Youth Symphonic Orchestra – Opera Gala 2020 – Support to the concert given by the Youth Symphonic Orchestra which, traditionally and with a significant impact, celebrates the end of the year. The pandemic motivated the carrying out of a more intimate ceremony, held on 1 December at CCB, with a repertoire with works from baroque composers and Mozart.
- Flamingo Imbatível Associação Cultural / Câmara Municipal de Leiria – Project Mapas – Program for art creation and exhibition which took place in Leiria from 1 to 12 July. The project took culture “door-to-door”, through a multidisciplinary program which included music, visual arts, community arts, installation, performances for children and conversations with artists. A wagon that circulated throughout the town was the stage for the entire program. This project resulted from the cancellation of the Festival A Porta, due to the social proximity limitations imposed by Covid-19.
- Portuguese Catholic University (Universidade Católica Portuguesa) – Centre for Studies on the Portuguese-speaking People and Cultures – Support for the edition of the work «A Sociedade do Cuidado – Cuidar de si, dos outros e do mundo no século XXI».
- Centro Cultural e de Congressos das Caldas da Rainha – International Festival Caldas Nice Jazz 2020 – Support to the festival that, due to the pandemic, tried to aid/value the Portuguese artists by presenting a program with only Portuguese musicians (groups).

**THE SIGNIFICANT ROLE PLAYED BY FUNDAÇÃO MILLENNIUM BCP IN THE PROMOTION OF CULTURE WAS RECOGNISED BY THE PORTUGUESE ASSOCIATION OF MUSEUMS.**





## **SUPPORT TO THE PEDIPEDIA PROJECT, AN ONLINE PAEDIATRIC ENCYCLOPAEDIA.**

→ SPIRA and Universidade Nova de Lisboa – Completion and presentation of the Research "Património Cultural em Portugal (Cultural Heritage in Portugal): Assessment of the Social and Economic Value", which analyses the present moment, from a heritage management system organization standpoint versus international examples, in order to identify new management models and a long-term strategy to improve return, sustainability and sharing of the Portuguese cultural heritage. The presentation ceremony took place on 9 September and may be seen on the digital channels YouTube and Facebook. The executive summary and the complete research may also be consulted through the digital channels.

## In what regards Knowledge:

### SCIENTIFIC RESEARCH PROJECTS:

- Fundação Rui Osório Castro – Award Rui Osório de Castro/ Millennium bcp – Protocol established for the period from 2020 to 2022 aiming at, by means of an award, promoting the development of innovative scientific projects on paediatric oncology, able of encouraging and promote the improvement in health care provided to children with a cancer disease. In February 2020 the award of the 4<sup>th</sup> edition was delivered to Patrícia Nunes Correia from Instituto de Ciências da Saúde da Universidade Católica Portuguesa, presenting the research work: Perceber para Prevenir a Mucosite Oral em Crianças com Doença Oncológica.
- Instituto de História da Arte (IHA) da Universidade Nova de Lisboa – Within the scope of the existing protocol established with IHA and the MNAC/Museu do Chiado, attribution of an investigation scholarship in Art History to enable the in-depth study of relevant artists common to the collection Millennium bcp and the one of MNAC/ Museu do Chiado, thus contributing for the investigation, disclosure and valuing of the related art assets.
- Portuguese Olympic Committee – Protocol established for the triennial 2018-2020 with the goal of contributing for the development of investigation in Physical Education in Portugal including the annual attribution of three Awards and six Honourable Mentions to the best research projects on Physical Education.
- Instituto de Biologia Molecular e Celular – Support to the investigation on Alzheimer's disease.
- Casa da América Latina – Invited Professor at Instituto de Higiene e Medicina Tropical (IHMT), with the objective of developing research projects on malaria and the development of training programs in the area of tropical diseases for post-graduate students and health professionals from the Instituto de Higiene e Medicina Tropical da Universidade Nova de Lisboa.
- Universidade Católica Portuguesa – Health Sciences Institute – Support to the Pedipedia project: development of an online paediatric encyclopaedia with the purpose of creating a pedagogical tool to support clinical practices and training in the healthcare sector. Its recipients are health professionals, parents, caretakers, children and teenagers from Portuguese-speaking countries.
- Portuguese Centre of Geo-History and Pre-History – Support to investigation on palaeobotany.
- Global Strategic Platform – A virtual platform the purpose of which is to foster the debate on relevant themes due to the current context. It counts with the institutional partnership from the University of California in the United States as well as from other institutions from Europe, Africa and Asia.

### UNIVERSITY:

- A scholarship program of Fundação Millennium bcp aimed at students from Portuguese-speaking African countries and from Timor (PALOP). The management of these scholarships was entrusted to Instituto Camões by means of a collaboration protocol.
- A partnership with Millennium BIM so as to give scholarships (in several areas) from Universities of Mozambique to young people that evidenced academic merit and lack economic means.
- IPRI – Instituto Português de Relações Internacionais – Universidade Nova de Lisboa – Support to the activities carried out by this institution, engaged in advanced studies on Political Science and International Relations.
- Universidade Católica Portuguesa – Faculdade de Ciências Humanas – Attribution of scholarships to two students to enable their participation in the academic program The Lisbon Consortium (Art Scholarships).
- Fundação Casa de Mateus – Mini-school of innovation – Program developed through a partnership with the Institute of the Next, from Barcelona and with Universidade de Trás-os-Montes e Alto Douro and addressed to entrepreneurs and other active agents of the region. The context of the Covid-19 pandemic motivated the holding of this program by electronic means and it took place from 6 to 8 July.
- Centro Astrofísica Universidade do Porto – AstroCamp 2020 – Summer Academic Program on astrophysics providing the students with an inspiring and high-quality training. This program is targeted at students of the three last years of pre-university education and is available for young people from 42 countries.
- Instituto Camões – Award for the Best Student of the Portuguese language in the United Kingdom – One student is chosen each year, in accordance with the merit of the work done during the school year he/she is attending, from the 1st year of primary education to university.
- Universidade do Minho – Attribution of a scholarship for the International Masters in Structural Analysis of Monuments and Historical Buildings.
- Junior Achievement: StartUp Programme (13<sup>th</sup> edition) – This initiative aims to undertake entrepreneurial programmes with college students by creating new micro companies. Under the format of a university and entrepreneurship competition and with the guidance provided by professors from several universities, the students learn how to create and manage a company.
- Museu de Geologia Fernando Real – Financial aid to the several activities carried out by the museum in 2020.

**OBRIGADO!**  
A TODOS OS PARTICIPANTES ENVOLVIDOS

11 PROJETOS  
42 ALUNOS  
5 UNIVERSIDADES  
12 VOLUNTÁRIOS

EVENTO DIGITAL

**EQUIPA VENCEDORA:**  
**MIZED**

**PRÉMIO TECNOLOGIA**  
(A-TO-BE; GRUPO BRISA)  
**NOTIC**

**PRÉMIO IMPACTO SOCIAL**  
(IES - SOCIAL BUSINESS SCHOOL)  
**ECOSENSE**

**PRÉMIO COMUNICAÇÃO**  
(MANPOWER GROUP)  
**BUYCULTURE**

**PRÉMIO READY TO GO**  
(UNICRE)  
**ECOSENSE**

**PRÉMIO INOVAÇÃO**  
(PPL)  
**ESSENCE TIME**

**DISTINÇÃO A TODAS AS EQUIPAS**  
FUNDAÇÃO MONTEPIO  
ACREDITA PORTUGAL

**XIII COMPETIÇÃO NACIONAL SUP**  
APOIO FUNDAÇÃO MILLENNIUM BCP

Entre os dias 25 e 26 de Março, decorreu o primeiro evento virtual da Junior Achievement Portugal, a XIII Competição Nacional do Start Up Programme, para estudantes do Ensino Universitário.

Continuamos a querer levar a nossa missão a todos os jovens e por isso, mesmo em tempo de isolamento social para mitigação da pandemia - Covid-19, quisemos arregalar as mangas e manter a iniciativa. O feedback não poderia ter sido melhor. Tudo graças aos nossos alunos, professores, voluntários, júris, empresas associadas e entidades parceiras, que desde do início nos apoiam. Veja como tudo aconteceu, clicando na imagem:

Mais uma vez, OBRIGADO!

APOIO | ORGANIZAÇÃO |  
FUNDAÇÃO MILLENNIUM BCP JAP JA Portugal

Junior Achievement: StartUp Programme (13<sup>th</sup> edition).

## BASIC EDUCATION:

- MoneyLab Project – Financial Education Labs for students from high school – A road show the purpose of which is to fill gaps regarding misinformation that young people have on financial literacy, especially high-school students from private and public schools.
- Municipality of Pedrogão Grande – Support to “+Future”, a project focused on three aspects: Education and Citizenship, Road Safety and Sustainability. It is based on the approach of contents in schools (1st cycle) located in the municipalities of Castanheira de Pêra, Figueiró dos Vinhos and Pedrogão Grande.
- Fundação Dr. António Cupertino de Miranda – Support to the 10<sup>th</sup> edition of the Financial Literacy project “No Poupar Está o Ganho”, (When you save, you gain) a project to increase the pre-school, basic and secondary student’s awareness on the importance of money, thus contributing for the acquisition of skills on this theme.

- Associação Empresários pela Inclusão Social (EPIS) – Support to the promotion of initiatives addressed to the creation of work opportunities and social reintegration of persons, families or groups which are under situations of exclusion or of risk of social exclusion.

In what regards Social Solidarity area, the Foundation supported different actions, among which:

- Program GOS – Gestão de Organizações Sociais – This program results from a partnership established between AESE/ENTREAJUDA/CNIS and is intended for the training in management of leaders of entities developing their activities in the social economy sector, exclusively non-profit; trying to provide a response to the training needs in this particular sector.
- Portuguese Food Bank – Support to annual food collection campaigns and reinforcement of the Emergency Network created to cope with the needs emerging due to the Covid-19 pandemic.
- CERCICA – Cooperativa para a Educação e Reabilitação de Cidadãos Inadaptados de Cascais – Support to the launching of the “Line of Assistance for Families”, the purpose of which is to respond to the aggravation of social isolation of individuals with mental disabilities and respective families, due to the Covid-19 pandemic.

- ASSOCIAÇÃO DIGNITUDE – Abem Emergency Fund: Covid-19 – Created to support the individuals that, due to the context generated by the pandemic Covid-19, present specific needs in terms of access to health care, aggregating, in a coordinated manner, access to medication and to health products and services.
- Caritas Arquidiocesana de Évora – Support to the project for the re qualification of a space for the installation of the Residential Structure for old people, able of lodging 20 individuals.
- 55 MAIS – Project for the upgrade of inactive people aged 55 or more that, through a human and technological platform, connects the needs of citizens with the services provided by individuals aged 55+ years (food, pet-sitting, taking care of old people, watering plants, etc.), in exchange of a fair amount.

- APSA – Associação Portuguesa Síndrome Asperger (Portuguese Association of the Asperger Syndrome) – Support to the “Employability Program”, for young people/adults with Asperger Syndrome (SA), over 18 years of age; its purpose is providing them with the skills for inclusion in the social and professional life.
- BUS Association – Social Utility Assets – Support for the development of its activities which consist in the collection of useful goods, forwarding them to individuals/families in need.
- Universidade de Évora – Fund for Social Support to Students – A program that intends, through the granting of funding to students who are in financial difficulties, properly justified, to fight against lack of success at school and early school leaving and for the acquisition and development of transversal competences able of increasing employability.
- EAPN – Projects ACEDER – Pursuant to the serious sanitary emergency caused by Covid-19, support was granted for the purchase of protection kits, hygiene and cleaning for the gypsy communities.
- Associação Mais Proximidade Melhor Vida – Support to its activities.
- Lar Crianças Bom Samaritano – Child Psychiatric help for the children of this institutional home.
- APGES – Global Platform for the Syrian Students – A program for the granting of emergency scholarships to enable students coming from countries at war to pursue their education.
- Project cancer patient at Hospital Central de Maputo – The protocol established supports a project to improve health care for cancer patients in Mozambique. This project contributed to a 53% decrease in mortality in patients in an early stage of breast cancer and was efficient in terms of costs. During 2020 the activities were suspended due to the Covid-19 pandemic.
- Ponto de Apoio à Vida – An association the purpose of which is to help, welcome and train teenagers and new and expectant mothers whose socio-economic, family or psychological situation prevents them from ensuring, alone, the birth and education of their children. Within the scope of the existing protocol, the Foundation provided support to the project “School of Talents” that, by means of the offer of a course in Domestic services and Support to the Family, aims at training the mothers aided by the association so as to integrate them in the labour market and, this way, improve the life and the social and economic conditions of those women and respective families.
- Critical Concrete – Attribution of a scholarship for the program “Sustainable Architecture Programme”, an educational program of post-graduation studies, with the duration of one year, in the fields of sustainable construction, participative design and inclusive town planning.
- Association Help to Newly Born Babies (Baby Bank) – Provision of support to the project “Ser mais família” that comprises home support to newly born babies with disabilities or under social risk. The purpose of the program is to provide the families with emotional and social capacities, ensure care and therapies until the parents can pursue an independent life.
- Universidade de Évora – Contribution for two scholarships from the Social Support Fund of the University of Évora during the school year 2020/2021. This Fund enables students who are in financial difficulties, this year often aggravated by the pandemic Covid-19, to receive a substantial support to continue their studies.
- Centro Doutor João dos Santos – Beach House – Contribution for the activities developed by the institution that provides support to children at risk and to their families, in the therapeutic pedagogy component, which in 2020 extended its scope of action and provided food aid to needy families in the area where it exercises its activities.
- Ajudaris – Support for the edition of the book collection “Histórias da AJUDARIS” – The revenue of which is to be used in favour of needy children and families.
- Associação de Doentes com Lúpus (Association for Lupus patients) – Support to the activities developed by this association. Established in 1992, this association always tried to be a bridge between the patients and the several environments that surround them, the family, the friends, the physicians and remaining health staff, the politicians and the society in general.
- Associação Terra dos Sonhos – Support to the activities developed by the association.
- Associação Vida Norte – Associação de Promoção e Defesa da Vida e da Família (Association for the defence of Life and Family) – Support to the activities carried out by the institution that helps young mothers in need.

- Care Centre of the Parish of Santa Maria de Belém – Support to the activities carried out by the institution that helps young mothers in need.
- Fundação do Gil – Support to the project Paediatric Home Support that, within a partnership established with five hospitals, monitors children with chronic diseases at their homes, thus avoiding unnecessary visits to the hospital, through monitoring and use of therapeutics at home and the provision of a psychosocial, emotional and spiritual support. This way, the foundation tries to improve the quality of life of children/young people and their families and guarantee the adjustment of the technical home care to the reality experienced by each family.
- ACAPO Associação de Cegos e Amblíopes de Portugal – Support for the distribution of food baskets to the underprivileged associates of ACAPO.
- AMEC | Metropolitana – Attribution of a Social Support Scholarship for the course of orchestra direction. In addition, this institution also received, to be used in scholarships of social support, the amount which had been donated to Fundação Millennium bcp by Banco Comercial Português, S.A., concerning the award attributed by Fósun to the Direct Banking Division and to the Digital Transformation Office of BCP at the Global Conference carried out in Shanghai. The AMEC | Metropolitana is a cultural and non-profit institution created with the purpose of disclosing and teaching classical music. The AMEC manages two orchestras – the Lisbon Metropolitan Orchestra and the Metropolitan Academic Orchestra – and three schools – the Academia Nacional Superior de Orquestra (college education), the Conservatório de Música da Metropolitana (basic and secondary level) and Escola Profissional Metropolitana (integrated teaching). Distinguishes itself through the way it congregates the practice of music by its orchestras which carry out hundreds of concerts per year in the most diversified locations and formats, and through the music vocational education, from pre-school to masters degrees.
- Irmandade da Misericórdia e de São Roque de Lisboa – Support for the carrying out of the Christmas Play 2020 – Contos de Além Longe.
- Portuguese Large Families Association (APFN) – Support to the "Observatory of Family Responsible Municipalities" with the goal of raising awareness, rewarding, and publicising municipalities that adopt family responsible measures.





Exhibit "Manuel Amado –  
Pintura sem álibi"